

ANDRÉS ESPINOZA AGURTO, PhD  
ASSISTANT PROFESSOR OF MUSIC, UNIVERSITY OF LA VERNE.  
ETHNOMUSICOLOGIST, COMPOSER, PERCUSSIONIST

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## ACADEMIC APPOINTMENTS

**July 2015-** Assistant professor of music, University of La Verne

**September 2014- May 2015** Lecturer, Boston University

**September 2012- May 2015** Adjunct faculty, Roxbury Community College

**September 2010- May 2015** Lecturer II, University of Maine Augusta

**September 2009-May 2015** Online facilitator, Boston University

**September 2009- May 2010,** Instructor, Boston University

**September 2008- May 2009,** Adjunct faculty, Emmanuel College

## UNIVERSITY TEACHING

### **Masters and Doctors of Musical Arts (DMA)**

#### **Boston University (online class) 2009-2015**

Music Education course, The Blues

Music Education course, American Music

Music Education course, Music of Africa

Music Education course, Research and Bibliography

### **Bachelors 2008-**

#### **University of La Verne**

##### **Academic courses**

Music since 1900

Music in the Middle ages, Renaissance and Baroque

Music history and Appreciation

Composition

Music of Latin America

Senior project advisor: *Bach Through Romantic Eyes*

Independent Study: *Composition and Counterpoint*

**ANDRÉS ESPINOZA AGURTO, PhD.**

**Curriculum vitae**

**Performance courses**

University of La Verne West African Drumming Ensemble

University of La Verne Salsa and Latin Jazz Ensemble

(Fall 2016 Class developed by Andres Espinoza)

**Boston University**

**Academic courses**

Musical Cultures of the World

Music of Africa

**Performance courses**

Presencia: The Boston University Salsa and Latin Jazz ensemble

**University of Maine, Augusta**

**Academic courses**

Music Pedagogy

Senior Recital Advisor, Eric Winter, BA Music Performance

**Performance courses**

Latin Jazz and Salsa ensemble

Drum Set and Afro Latin Percussion instructor

**Roxbury Community College**

**Academic courses**

Music of The World

Introduction to Music

**Emmanuel College**

**Academic courses**

Musics of the World

**ADDITIONAL TEACHING APPOINTMENTS**

**2007-**, African Drumming, Summer Youth Music School, University of New Hampshire

**2007-**, Afro-Latin drumming (adults) at The Drum Connection, Boston

**2003-**, Private instructor in percussion concepts for composers, arranging in traditional and modern Latin American styles, jazz composition and jazz harmony

**1998-**, Private instructor in Afro-Latin percussion in Chile, USA, England and Canada

## EDUCATION

### **Boston University (Boston, USA) (2009-2014)**

Ph.D. Musicology & Ethnomusicology Department

Dissertation: "*Una Sola Casa: Salsa Consciente and the Poetics of the Meta-Barrio*"

Advisor: Dr. Victor Manfredi

Second Advisor: Dr. Brita Heimarck

### **University of York (England) (2007-2008)**

MA in Music: Jazz studies and Ethnomusicology as applied to performance and composition (Graduated 'First class, Honors')

Master Thesis: "Paradigm Shifts in the Latin Jazz Community: Contemporary Latin Jazz, a Pan-Latino Phenomenon?"

Advisor: Dr. Neil Sorrell

### **Berklee College of Music (Boston, USA) (2002-2006)**

Professional diploma in Jazz Composition (Magna cum Laude)

First ever hand percussionist to graduate as a Jazz Composer  
Instrumental proficiency rating: 7 out of 8 points.

### **Centro Para la Superacion de la Cultura Cervantes (La Habana, Cuba) (1999-2001)**

Professional diploma in performance of Afro-Cuban percussion (*Honores, honors*)

### **Conservatorio de la Universidad de Chile (preparatory school) (1991-1995)**

Performance in orchestral percussion

## SCHOLARSHIP/CREATIVE WORK

Espinoza, A. (2016) [Under Review] "Acerca del rol de Nicomedes Santa Cruz como autor(idad) en el renacimiento de la música de ascendencia Afro Peruana." *Diagonal*.

Espinoza, A. (2016) [forthcoming] Review of the book *Rhythms of Race: Cuban musicians and the making of Latino New York City and Miami, 1940-1960*, by Christina D. Abreu. *International Migration Review*

Espinoza, A. Invited reviewer for Smithsonian Folkways/ Unesco Collection of Traditional music. Review for: *Folk Music of Cuba and Croatia: Traditional Music of Today*. (2015)

<http://www.folkways.si.edu/news-and-press/unesco-collection-week-60-an-overview-of-contemporary-folk-music-in-cuba-and-croatia>

### Lead Editor

Espinoza, A. (2014) Principal Editor (text and music). [440pp] *Beyond Salsa Bass Vol. 3 Salsa, Songo and the Roots of Latin Jazz* by K. Moore. CreateSpace. New York, 2014 ISBN: 1492375691.

Espinoza, A. (2013) Principal Editor (text, music and midi). [163pp] *Beyond Salsa Piano Vol. 14 Tirso Duarte* by K. Moore. CreateSpace. New York, 2012 ISBN 146817486X.

Espinoza, A. (2013). Addendum editor (text and music). [38 pp.] *Beyond Salsa for Ensemble Vol. 1 Efectos* by K. Moore. CreateSpace. New York, 2013 ISBN 148417657X. Supplement distributed by author with the book.

### Contributing editor

Espinoza, A. (2013) Contributing Editor/conceptual guidance (text and music) [368 pp.] *Beyond Salsa for Ensemble Vol. 1 Efectos* by K. Moore. CreateSpace. New York, 2012 ISBN 146817486X

Espinoza, A. (2013) Contributing Editor /Conceptual Guidance. (text and music) [220 pp.] *Beyond Salsa Bass Vol. 2 Beginning to intermediate: Arsenio, Cachao, and the golden Age of Cuban music*. By K. Moore CreateSpace. Santa Cruz, CA. ISBN 1482729423

**Curriculum vitae**

**Sheet Music**

Espinoza, A. [Forthcoming] *Moving Day*. [15 pp. + parts] Composer, arranger and editor. Latin Jazz composition for combo to be published distributed by 3-2 music

Espinoza, A. [Forthcoming] *Mr. Bongo!*. [12 pp. + parts] Composer, arranger and editor. Latin Jazz composition for combo to be published and distributed by 3-2 music

**Musical Consultant/Conceptual Guidance**

Espinoza, A. (2012). *Beyond Salsa Percussion Vol. 1 An Introduction to Latin Rhythms for Beginning Drums and Timbales* by K. Moore [184 pp.] CreateSpace New York, ISBN 1456343963

Espinoza, A. (2012) *Beyond Salsa for Beginners: An introduction to Latin Music for dancers and listeners.* by K. Moore [250 pp.] New York, ISBN 1480160938.

**Online Salsa Consciente Database (dissertation companion)**

Espinoza, A. (2014) A musical companion to the dissertation entitled "*Una Sola Casa: Salsa Consciente and the Poetics of the Meta-Barrio*" by Andres Espinoza. The site presents a sample of the dissertation, and serves as a database with links to all of the tracks (114 in total) analyzed in the dissertation. The site is located at: [www.salsaconsciente.wordpress.com](http://www.salsaconsciente.wordpress.com)

**Invited Conference Presentations**

Espinoza, A., (2013) Music in and of America, round table discussion: *The insider's perspectives in musicological research*, Graduate Musicology Conference Boston University

**Peer Reviewed Conference Presentations**

Espinoza, A., (2011) *On Nicomedes Santa Cruz's role as an inside author(ity) in the revival of the music of Afro Peruvian Descent*, Royal Musical Association Caribbean and Latin American music study day at the University of Huddersfield, England

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**Curriculum vitae**

Espinoza, A. (2011) Lecture performance: *History and modern musical applications of the Afro Peruvian cajón*, Royal Musical Association Caribbean and Latin American music study day at the University of Huddersfield, England

Espinoza, A. (2011) Lecture performance: *Afro Cuban Popular Percussion: From son to timba*, New England chapter of the society for ethnomusicology, Boston, MA

Espinoza, A. (2008) *Paradigm Shifts in the Latin Jazz Community: Contemporary Latin Jazz, a Pan-Latino Phenomenon?* Sonic engagements, Graduate musicology conference, University Of York, England

**Invited Talks (selection)**

(2014) *Music education in Cuba*. Lecture. Frederick S. Pardee School of Global Studies. Boston University. Professor Paul W. Hare.

(2014) *Sacred Drumming of Cuba*. Performance lecture on Afro-Cuban *batá* drumming. Professor Onaje X. Offley Woodbine. Africana Studies. Philips Andover academy

(2012) *Sacred Drumming of Cuba*. Performance lecture on Afro-Cuban *batá* drumming. Professor Onaje X. Offley Woodbine. African Studies Department. Northeastern University

(2011,12,13,14) *An introduction to Mande drumming*. Performance lecture on West African drumming. University of New England. Professor Robert Duquette

(2011,12,13,14) *Music of the African Diaspora in Latin America*. Performance lecture. University of New England. Professor Robert Duquette

(2008) *Latin American Drumming*. *L'sconfini* festival Modena, Italy.

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**Curriculum vitae**

(2008) *World percussion concepts for composers*. Performance lecture. Berklee College of Music. Professor Joe Mullholland.

**SERVICE**

**2015-** Faculty member of the Latinx and Latin American studies organizing committee at University of La Verne.

**2015-** Lead organizer for Black History Month Afro-Cuban concert featuring Maestro Lazaro Galarraga and his Group Sitarason. Part of Sundays at the Morgan Series by special request of the Dean of Arts and Sciences. University of La Verne

**2016-** Lead organizer for La Verne Latino Music Festival to be held in September 2016.

**2014-2015** Faculty member of the Latin American Studies Program (LASP) committee at Boston University. A regional division of the Frederick S. Pardee School of Global Studies

## AWARDS AND HONORS

Summa Cum Laude, PhD Dissertation recommended for publication in English and Spanish, Boston University

First Class, Honors, (Summa Cum Laude), MA, University of York, England

Lady Roslyn Lyons scholarship (full tuition), University of York, England  
Magna Cum Laude Berklee College of Music.

Berklee Entering Student Talent scholarship: Berklee College of Music

Berklee Achievement Scholarship: Berklee College of Music (awarded 3 times)

## GRANTS

### Hispanic Voices/ Voces Hispanas

**April 2015** Conceptualization musical arranging and direction of '*A Gift for Sancho Panza*'

**April 2015** Conceptual contributor/performer for '*Quixote in Kabul*' Directed by Benjamín Juárez.

## CURRENT RESEARCH INTERESTS

Salsa music and Latino social movements in New York City

Spanish Language Rap Music and Hip Hop Culture

Contemporary Latin Jazz, history, performance, composition and arranging

History, performance and transcription of popular and folkloric Afro Latin percussion

History, performance and transcription of sacred music of the African Diaspora in Latin America and the Caribbean

Cuban Timba music history and arranging devices

Latino immigrant identity in the United States

West African Mande Percussion

Microtonal scalar resources in Middle Eastern and Indian music



**COMPOSITION/BAND LEADER/ENSEMBLE DIRECTOR/PERFORMER (Selection)**

Director, composer/arranger and performer for "World jazz ensemble"

Director, composer/arranger and performer for "Los Songos Jalapeños"

Director, composer/arranger and performer "Andres Espinoza Octet"

Director, composer/arranger, conductor "Andres Espinoza chamber Quartet"

Director, arranger and performer for "Grupo Mofongo"

**LANGUAGES**

**Spanish** (native)

**English** (fluent)

**French** (fluent)

**Portuguese** (communicative skills)

**Italian** (communicative skills)

**POPULAR AND/OR FOLOKLORIC AFRO-LATIN PERCUSSION**

**Private teachers studied under (Selection): (1990-2006)**

Giovanni Hidalgo

Jose Luis Quintana "Changuito"

Yoel Driggs

David Ortega

Eguie Castrillo

Gilbertico Ortega

Alberto Villareal

Joseito Fernandez

Antonio (Tonito) Martinez

Mike Ringquist.

**OTHER SKILLS**

Highly skilled in computer generated music notation. Finale Trainer.

Experience using professional digital recording software (Pro Tools)

Building, repairing and maintenance of wooden and skinned hand drums

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Curriculum vitae

REFERENCES

- Dr. Victor Manfredi  
Visiting researcher at the Boston University African Studies Center  
  
*Email:* manfredi@bu.edu  
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*Phone:* 617-441-2534  
<http://people.bu.edu/manfredi/>
- Dr. Brita Heimarck  
Associate Professor Department of Musicology and Ethnomusicology at Boston University  
  
*Email:* heimarck@bu.edu  
*Address:* School of Music  
Boston University  
855 Commonwealth Ave.  
Boston, MA 02215  
*Phone:* 617-358-0832  
<http://www.bu.edu/musicology/faculty/brita-heimarck/>
- Dr. Victor Coelho  
Professor of music and chair of the Department of Musicology and Ethnomusicology at Boston University  
  
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<http://www.bu.edu/musicology/faculty/victor-coelho/>

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- Dr. Mark Kjellman  
Assistant Professor of English. Former chair of the Humanities Department.  
Roxbury Community College

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*Address:* Division of Liberal Arts

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Roxbury Crossing, MA 02120

Phone: 617-869-4560

- Mikael Ringquist  
Associate Professor of Percussion Berklee College of Music

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Boston, MA 02215

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Phone: 617-747-8488

<http://www.berklee.edu/people/mikael-ringquist>

- Kevin Moore  
Director of timba.com: The world's largest Cuban music website.  
Writer/Director of the beyond Salsa book series

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