

ANDRES ESPINOZA
ETHNOMUSICOLOGIST, COMPOSER, HAND PERCUSSIONIST
rumbandres@gmail.com
(617) 440-4391

Award winning percussionist, ethnomusicologist, composer, educator and band leader specializing in Afro Latin, African, world music, jazz and contemporary classical music seeks faculty position in ethnomusicology, performance and/or composition related areas in the New England region.

TEACHING EXPERIENCE

- University of Maine, Augusta. Director of UMA Latin music ensemble. Latin Percussion Instructor. (2010-present)
- Boston University, Instructor for 'Musical Cultures of The World' and 'Music of Africa' (2009-present)
- Boston University, facilitator for on-line music education graduate courses (2009-present)
- Emmanuel College, Adjunct faculty in 'Musics of the World', Boston (2008-2009)
- University of New Hampshire, African Drumming classes for Summer Youth Music School (SYMS) (2007-present)
- Adult group classes in Afro-Latin drumming at The Drum Connection, Boston (2007-present)
- Music and Spanish instructor at the New Hampshire Equestrian Academy School (2008- present)
- Private instructor in percussion concepts for composers, arranging in traditional and modern Latin American styles, jazz composition and jazz harmony (2003-present)
- Private instructor in Afro-Latin percussion in Chile, USA, England and Canada. (1998-present)
- Afro Cuban and Brazilian percussion workshops held in Chile, USA, Canada, UK, and Italy (1998-present)

COMPOSITION/ BAND LEADER/ ENSEMBLE DIRECTOR/ PERFORMANCE (Selection)

- Band Leader, musical director, composer/arranger and performer for "World jazz ensemble"
- Band Leader, musical director, composer/arranger and performer for "Los Songos Jalapeños"
- Band Leader, musical director, composer/arranger and performer "Andres Espinoza Octet"
- Band Leader, musical director, composer/arr, conductor "Andres Espinoza chamber Quartet"

RESEARCH INTERESTS IN WORLD MUSIC

- Popular/sacred music and drumming of the African Diaspora in Latin America and the Caribbean
- Latin Jazz as model of modern Latino identity in New York
- West African Mande Percussion
- Microtonal scalar resources in Middle Eastern and Indian music
- Middle Eastern percussion
- Flamenco music

PRACTICAL APPLICATION OF THE RESEARCH

- Compositions for ensembles and solo performers utilizing concepts derived from the conclusions of the research
- Contemporary composition by expansion of the possibilities of traditional music by combining it with modern forms, new harmonic devices and contemporary compositional techniques
- Educational materials based on traditional Latin American music and its hand percussion styles directed specifically to: arrangers, performers and composers

CURRENT PROJECTS

- A musical guide to Latin America
- Educational materials of new concepts in Afro Latin Music through the use of transformation, expansion and contraction of traditional Afro Latin rhythms
- Book of world music studies for classical flute players utilizing microtonal and rhythmic resources derived mostly from South Indian Karnatak and Middle Eastern music

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- Composition, arranging and directing performances for my “World Jazz Ensemble”

EDUCATION

Boston University (Boston, USA) (2009-present)

- PhD. Student: Ethnomusicology

University of York (England) (2007-2008)

- MA in Music: Jazz studies and Ethnomusicology as applied to performance and composition (Graduated ‘First class, Honors’)
Awarded Lady Roslyn Lyons scholarship (full tuition)

Berklee College of Music (Boston, USA) (2002-2006)

- Professional diploma in Jazz Composition (Magna cum Laude)
- First ever hand percussionist to graduate as a Jazz Composer
- Instrumental proficiency rating: 7 out of 8 points.
- Awarded Berklee Entering Student Talent scholarship
- Awarded Berklee Achievement Scholarship 3 times

Centro Para la Superacion de la Cultura Cervantes (La Habana, Cuba) (1999-2001)

- Professional diploma in performance of Afro-Cuban percussion (Honores, *honors*)

Conservatorio de la Universidad de Chile (preparatory school) (1991-1995)

- Performance in classical percussion

PRIVATE TEACHERS (Selection): (1990-2006)

Popular and/or folkloric Afro-Latin percussion

- Giovanni Hidalgo; “Changuito” Jose Luis Quintana; Joel Driggs; David Ortega; Eguie Castrillo; Gilbertico Ortega, Alberto Villareal; Joseito Fernandez; Antonio (Tonito) Martinez; Mike Ringquist.

OTHER SKILLS

- Highly skilled in computer generated music notation. Finale Trainer.
- Building, repairing and maintenance of wooden and skinned hand drums

LANGUAGES

- **Spanish** (native)
- **English** (fluent)
- **French** (fluent)
- **Portuguese** (working knowledge)